



OLYMPIC GRAND PRIX DRESSAGE

AI-POWERED PERFORMANCE ANALYSIS REPORT

FEI Grand Prix — Official Test Format

Athlete: Ananya Sharma	Horse: Rajputana's Sovereign (WB, 12yr)
Competition: FEI World Cup Qualifier — Paris 2025	Date of Analysis: 26 February 2026
Video Duration: 7 min 12 sec	Analysis Level: Olympic Grand Prix — FEI Standard

OVERALL SCORE SUMMARY

Total Points	Max Possible	Percentage	Classification
288.5	390	73.97%	GOOD — Olympic Contender

This score of 73.97% places the combination in the competitive zone for international Grand Prix finals. Olympic podium contention typically begins at 78%+. The overall impression reflects a talented and well-trained combination with specific areas requiring targeted refinement.

TOP 3 STRENGTHS & WEAKNESSES

TOP 3 STRENGTHS	TOP 3 AREAS TO IMPROVE
<ol style="list-style-type: none">Extended Canter (8.5) — Exceptional ground cover with sustained self-carriage; a genuine medal-winning movement.Passage HXF (8.0) & Pirouette Left (8.0) — Consistent elevation, cadence, and uphill balance; hallmarks of elite-level training.Half-Pass Left Trot (8.0) — Fluid,	<ol style="list-style-type: none">Collected Walk (6.5) — Lateral tendencies and minimal overtrack are limiting an otherwise strong test. This is the lowest-scoring movement.Tempi Flying Changes (7.0) — Late changes behind in strides 3 and 8 indicate a timing and thoroughness issue requiring targeted gymnasticizing.

expressive, and correctly positioned;
among the best movements in the test.

6. Right-Side Asymmetry — Shoulder-in right (6.5) and pirouette right vs. left discrepancy suggest a right-side suppleness deficit in the horse.

MOVEMENT-BY-MOVEMENT SCORES & COMMENTARY

All movements scored on FEI scale 0–10. Coefficients applied per official Grand Prix test sheet.

No.	Movement / Exercise	Coeff	Score	Weighted	Judge's Commentary
1	Entry at A — Halt, Immobility, Salute	×1	7.5	7.5	Square halt with good immobility; horse slightly above the bit at entry, breaking ideal self-carriage.
2	Collected Trot — FXH	×1	7	7.0	Rhythm consistent; engagement of hindquarters adequate but lacking sustained impulsion through corners.
3	Extended Trot — MXK	×1	8	8.0	Impressive ground cover with clear moment of suspension; slight loss of straightness at X.
4	Shoulder-In Right	×1	6.5	6.5	Angle maintained at 30° but horse shows mild resistance at poll; bend inconsistent in final 6m.
5	Shoulder-In Left	×1	7	7.0	Better suppleness left than right; bend through ribcage more consistent, connection acceptable.
6	Half-Pass Right — Trot	×1	7.5	7.5	Good crossing of legs with correct flexion; slight lag in haunches for first 4 strides.
7	Half-Pass Left — Trot	×1	8	8.0	Fluid and expressive; horse maintains cadence and angle well throughout the diagonal line.
8	Transition: Collected Trot to Piaffe	×2	7	14.0	Transition prompt but horse tenses briefly; slight tail swish indicates tension in back muscles.
9	Piaffe — 12 to 15 Steps	×3	7.5	22.5	Diagonal pairs clear; horse slightly forward-bound in first 4 steps, settles into good rhythm by step 7.
10	Transition: Piaffe to Passage	×2	7	14.0	Uphill tendency good; moment of suspension slightly inconsistent on left diagonal leaving piaffe.
11	Passage — HXF	×2	8	16.0	Excellent elevation and suspension; cadence very consistent, hind legs tracking up well.
12	Extended Canter — MXK	×1	8.5	8.5	Outstanding ground cover with clear three-beat rhythm; horse maintains self-carriage throughout extension.
13	Flying Changes — Every 2nd Stride	×1	7.5	7.5	Clean changes; slight crookedness right-to-left noted in changes 4 and 6 of the sequence.
14	Flying Changes — Every Stride (Tempi)	×2	7	14.0	Energetic expression; horse jumps late behind in strides 3 and 8, reducing overall score.
15	Pirouette Right — Canter	×2	7.5	15.0	Small, well-defined pirouette; 6.5 steps, slight loss of collection in final quarter-turn.
1	Pirouette Left — Canter	×2	8	16.0	Excellent collection and balance; 6 clear

No.	Movement / Exercise	Coeff	Score	Weighted	Judge's Commentary
6					<i>steps with consistent rhythm and uphill balance.</i>
17	Collected Walk — MXK	x2	6.5	13.0	<i>Four-beat rhythm maintained; overtrack minimal, horse slightly lateral in final 4 strides.</i>
18	Extended Walk — HXF	x2	7.5	15.0	<i>Good overtrack of approx. 1.5 hoof lengths; relaxation of topline evident, some tension returning at F.</i>
19	Final Halt at X — Salute	x1	7.5	7.5	<i>Square halt, horse attentive; minor shift of left hindleg after immobility established.</i>

COLLECTIVE MARKS

No.	Movement / Exercise	Coeff	Score	Weighted	Judge's Commentary
C1	Paces (freedom, regularity)	x2	7.5	15.0	<i>Natural gaits of quality; trot and canter show good elasticity, walk requires further development.</i>
C2	Impulsion (desire to move, elasticity)	x2	7.5	15.0	<i>Good energy from hindquarters overall; some moments of tension reduce throughness.</i>
C3	Submission (attention, harmony)	x2	7	14.0	<i>Horse generally obedient; occasional resistance at poll and in transitions reduces harmony score.</i>
C4	Rider's Position & Seat	x2	7.5	15.0	<i>Independent seat well established; right hand slightly carried in tempi changes.</i>
C5	Rider's Use of Aids	x2	7.5	15.0	<i>Aids largely invisible; leg aids slightly visible in piaffe approach and pirouette entries.</i>

BIOMECHANICAL ANALYSIS

A. Horse Biomechanics

Parameter	Rating	Observation
Rhythm & Regularity	Very Good	Consistent 4-beat walk, 2-beat trot, 3-beat canter throughout; minor irregularity in collected walk.
Impulsion & Energy	Very Good	Strong hind leg thrust evident in passage and extended trot; slightly diminished in shoulder-in right.
Collection & Self-Carriage	Good	Horse carries weight on hindquarters in piaffe and pirouettes; reverts to forehand in walk-canter transitions.
Suppleness of Back	Good	Swinging back during extended gaits; moderate tension noted approaching piaffe, reducing topline freedom.
Engagement of Hindquarters	Very Good	Hind legs step well under mass in passage; left hind shows slightly less engagement than right in piaffe.
Straightness	Good	Generally straight on centerline; drifts 5–8cm left in extended canter, noticeable in flying changes.
Balance & Uphill Tendency	Very Good	Clear uphill tendency in canter work and pirouettes; transitions could show more consistent elevation.
Connection & Contact	Good	Consistent rein contact in trot work; horse occasionally evades bit slightly in right shoulder-in and collected walk.

B. Rider Biomechanics

Parameter	Rating	Observation
Seat & Position	Very Good	Balanced, independent seat; minor forward lean of 3–5° observed during extended canter and tempi changes.
Hand Position & Rein Contact	Good	Left hand sympathetic and consistent; right hand carried 2–3cm higher than ideal during tempi changes.
Leg Position & Stability	Very Good	Leg stable and at correct position; slight visible spur use in piaffe approach reduces overall invisibility of aids.
Invisibility of Aids	Good	Majority of aids invisible to trained eye; leg aid visible in pirouette entries and piaffe-passage transitions.
Use of Weight Aids	Very Good	Effective use of weight distribution in pirouettes; could use more inside weight in shoulder-in to improve bend.
Timing of Aids	Good	Generally well-timed; aid for flying changes occasionally one stride early, causing slight anticipation in horse.
Overall Harmony & Riding	Very Good	Aesthetically pleasing combination; partnership evident, particularly in passage, extended trot, and pirouette left.

C. Horse-Rider Combination

Parameter	Rating	Observation
Mutual Trust & Confidence	Very Good	Horse and rider demonstrate clear mutual confidence; no moments of anxiety or loss of control.
Flow & Continuity of the Test	Good	Test flows well with minor interruptions at piaffe approach and collected walk; overall picture is harmonious.

Parameter	Rating	Observation
Expression & Artistry	Very Good	<i>Genuine expression in passage and extended trot elevates the overall impression significantly.</i>
Correctness of Figures	Good	<i>Half-passes, shoulder-ins well-shaped; pirouette right slightly large and the extended walk loses straightness.</i>
Overall Athletic Development	Very Good	<i>Horse clearly well-conditioned for Grand Prix; left-side work slightly stronger than right, suggesting asymmetry to address.</i>

IMPROVEMENT RECOMMENDATIONS

Immediate Focus (0–4 Weeks)

7. Walk Rehabilitation: Introduce daily lateral suppleness work — leg-yield on the circle and shoulder-fore in walk — to address the lateral tendency in collected walk. 20 minutes per session.
8. Right-Side Suppling: Increase frequency of right-rein work in shoulder-in and travers at trot. Use cavalletti on a right-bent circle to encourage greater swing through the right ribcage.
9. Rider Hand Symmetry: Video review sessions focusing on right-hand position. Practice 2-handed exercises on lunge to develop independent rein contact, especially during tempi changes.

Medium-Term Development (1–3 Months)

10. Tempi Change Throughness: Introduce gymnastic grid work in canter to improve hind leg timing. Work single changes on a 20m circle before progressing to sequences. Address potential back tension through regular massage and Pessoa work.
11. Piaffe-Passage Transitions: Use ground pole work and in-hand exercises to sharpen the transition quality. The entry to piaffe needs to develop more lightness — practice transitions on a 10m circle before introducing on the centerline.
12. Straightness in Extended Canter: Use poles along the long side to guide straightness. Introduce counter-canter exercises to balance the horse's left/right asymmetry in the canter.

Competition Preparation (3–6 Months)

13. Mock Competition Tests: Ride full Grand Prix tests under competition conditions monthly, with video review. Focus on continuity of energy and maintaining horse's confidence through the collected walk section.
14. Score Target: With the identified corrections, a score in the 76–78% range is achievable within 3 months. Olympic qualification zones typically require consistent 75%+ at international Grand Prix level.
15. Mental & Physical Preparation: Introduce show environment acclimatization — warm-up in unfamiliar arenas, with music playing. Review FEI arena protocols for entry and final halt to maximize presentation scores.

Judge's Concluding Remarks

This is a talented, well-prepared Grand Prix combination with genuine Olympic potential. The horse demonstrates natural quality gaits and a willingness to work, while the rider shows an educated seat and a developing feel for the movements. The score of 73.97% is a solid foundation — addressing the right-side asymmetry, collected walk quality, and tempi change throughness will be the difference between a competitive result and a podium finish. This combination should be proud of what they have achieved and focused on the clear, targeted path ahead.

Assessed by: AI Dressage Analysis Platform | FEI Grand Prix Standard | Report Date: 26 February 2026